Creative Perspective Project

Linear perspective can be baffling to younger students, but it doesn't hurt to introduce it in a way that's easy and fun.

This graphite pencil project teaches "one-point perspective" and also allows some creative freedom. Students can put whatever they like in the armchair - a monster, a toy, or anything that suits them.

Ages 8 and up.

Supplies:

- White drawing paper, 9" x 12"
- Graphite pencils: 2B, HB, 2H
- Kneaded Eraser
- Triangle ruler
- Armchair photo reference (at bottom of page)

Get the BEST prices for all of these supplies at Dick Blick online.

Note: If all you have is a #2 pencil, a pink eraser, and 8.5" x 11" copy paper, you can still do this project. Just vary your pressure for the lighter and darker areas using your #2 pencil.
Instructions:

1. Using a triangle ruler, draw a rectangle on your white paper that is 8 inches across and 9 inches down.

2. Using a 2H pencil*, draw a dot that is centered horizontally and a little above center, vertically. This dot is the vanishing point.

* I suggest using a 2H pencil because it is light, and these lines must be erased later.

3. Using the side of the triangle ruler and a 2H pencil, draw four guidelines as shown. Don't draw these hard - they will need to be erased later.

These guidelines help us to see that all lines that depict depth radiate from the vanishing point.
4. Using an HB pencil, draw the outline of the armchair, as shown.

5. Add the outlines of the cushions and seams, as shown. Notice where they intersect with the guidelines.
6. Erase all of the guidelines and the vanishing point.

7. Using your HB pencil, draw an object, alien, monster, toy - or whatever creative element you would like to add to your drawing.

8. Shade in the chair using all of your pencils:
   - 2B - Very dark areas
   - HB - Medium dark areas
   - 2H - Light Areas

   Lift out highlights with your kneaded eraser if needed.
Photo Reference:

Photo reference courtesy of Morguefile.com

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More Perspective Resources:

Art Instruction CD: *The Phonics of Drawing CD* has detailed lessons on 1 point, 2 point, and atmospheric perspective using color.