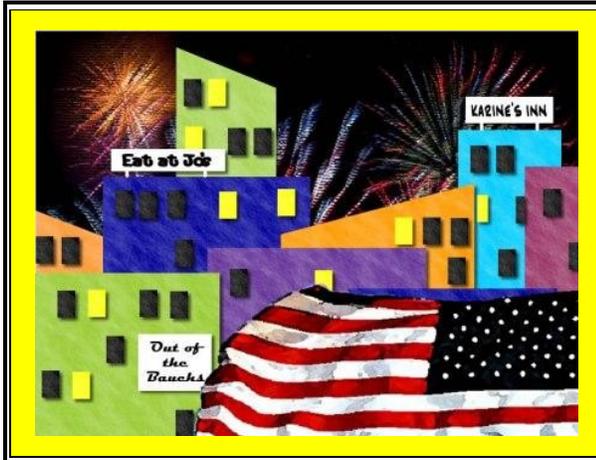


## Perspective for Kids



Learning linear perspective is an endeavor for ages 12 and up, but you can get younger students thinking about some of the elements of 3-D drawing with this creative and fun street scene. Every student will have a unique city scene that can reflect his own personality and likes.

*Ages 7 -12.*

### Lesson:

In order to make things look 3 dimensional, it is important to have elements that overlap. In this project, you will start by creating a BACKGROUND of fireworks in the sky. You will overlap that with a MIDDLE GROUND of cut paper buildings (that will also overlap each other).

As a final touch , you can add a vibrant FOREGROUND - something that pops out at you like you're in a 3-D movie!

### Supplies:

- Colored construction paper in a variety of colors, including black
- Oil Pastels
- White drawing paper
- Paper Cutter or scissors
- Glue Stick
- Markers

**Instructions:**

1. Using oil pastels, draw some fireworks onto a piece of black construction paper. Make sure they overlap each other. Use as many bright colors as you can.

*[Alternate background ideas include sunsets, blue skies, or stormy clouds. Use white paper for these.]*



2. Cut out rectangles of various sizes and glue them down on top of the fireworks. You can angle the tops of some of them. Make sure that you have smaller buildings overlapping taller ones to create a crowded feeling.



3. Cut out lots of small black and yellow rectangles for windows. Glue them down sporadically. Don't try to fit in every possible window!



4. Cut out a few white rectangles for signs and billboards. Use markers to add words of your own choosing. Have fun and make this your town!



5. Optional: Draw something that you want in the foreground on a piece of white drawing paper and color it in with markers, oil pastels or any medium you like. Cut it out.

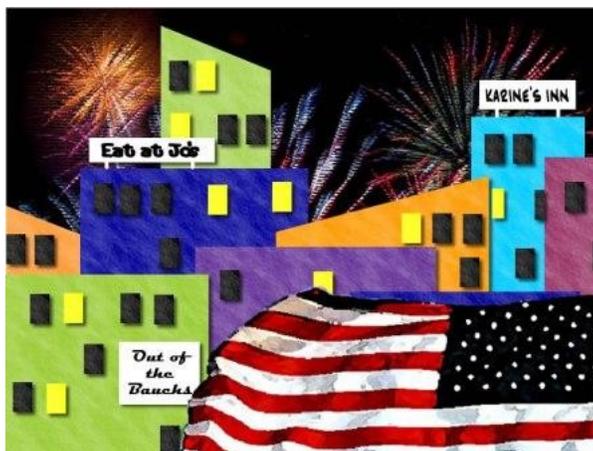


*Note: This can be a hand, head, baseball, kite, bird, spaceship, balloon, or anything that could get into your line of vision. Be sure to color it very brightly with lots of detail to make it stand out.*

6. Glue it onto the page in an interesting spot. You might want to outline it with a thin black marker to make it stand out from the middle ground.

Try not to let the whole item show, but let some get cropped off.

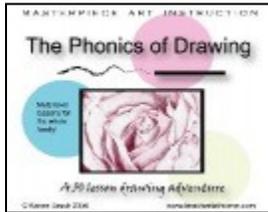
This would look great mounted on a piece of brightly colored paper, like yellow or light blue.



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### More Perspective Resources:



**Art Instruction CD:** *The Phonics of Drawing CD* has detailed lessons on 1 point, 2 point, and atmospheric perspective using color.