

Seashell in Watercolor Pencil



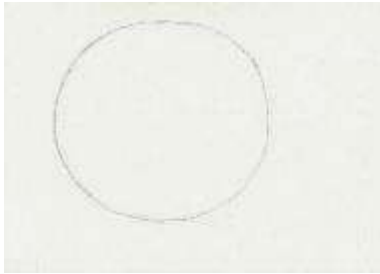
What better way to beat the winter blues than by drawing a sunny sea shell to remind you of warmer climates?

This project reinforces the lesson on contour line drawing from the lesson section.

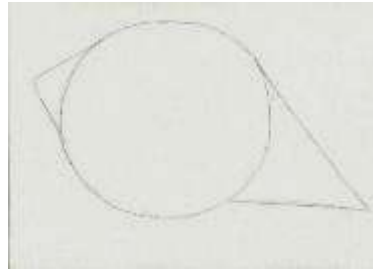
Supplies:

Set of watercolor pencils
Watercolor brush
Watercolor paper, 9" x 12"
Pencil
Eraser
Shell photo reference (see below)
Paper Towels
Can of water

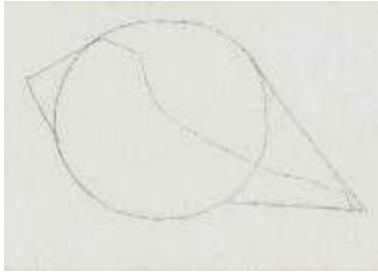
Note: ALWAYS refer to the photo reference of the REAL shell below at EVERY step!



1. Using a pencil, LIGHTLY draw a large circle on the watercolor paper, slightly off center to the left.



2. Add 2 triangular points onto the circle as shown.



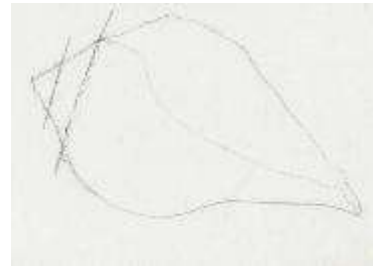
3. Draw the diagonal line for the opening in the shell. Follow the contour with your eye and draw slowly!



4. Erase the parts of the circle that are no longer needed.



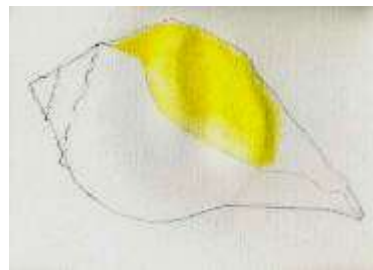
5. Now REDRAW the outline of the whole shell. Carefully follow the contour of the shell with your eye as your pencil moves along. Erase the old lines.



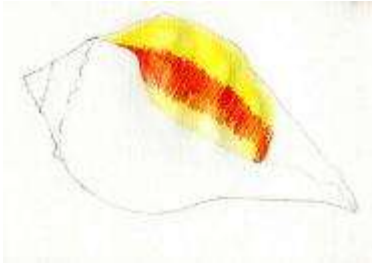
6. LIGHTLY draw 2 diagonal lines at the top of the shell as shown. Use these lines as a guide as you draw the bumps at the crown of the shell. Erase the diagonal lines when you are done.



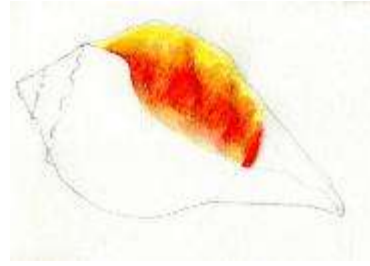
7. Using a yellow watercolor pencil, shade in the area shown.



8. Wet your brush and blend the yellow. Allow to dry completely.



9. Using a red (or red-orange) pencil, shade in the center of the yellow part, as shown.



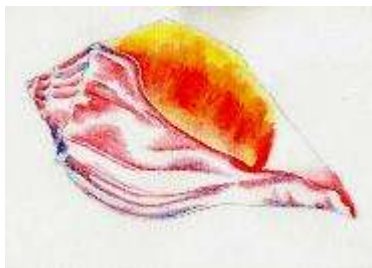
10. Blend with a wet brush.



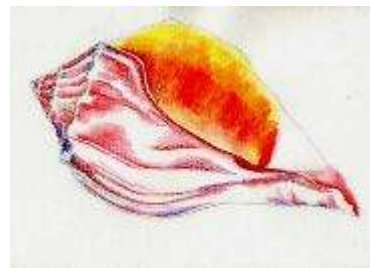
11. With the same red (or red-orange) pencil, carefully draw and color in the shadows all over the shell. Look at your photo reference!



12. Brush these shadows with a wet brush. Allow to dry completely.



13. Using a blue pencil, shade in some of the shadows, using your photo reference as a guide. Do NOT brush these.



14. Deepen the shadows some more with a brown pencil. Color behind the bumps with the brown. Do NOT brush these.



15. Color with a blue pencil around the shell as shown. Color hard when NEAR the shell and softer as you get away from it.



16. Brush the blue with a wet brush and blend it out into the white. Allow to dry.

(You may wish to trim the paper to center the shell, as I did.)

Shell Photo Reference

Courtesy of geekphilosopher.com

