

Geography: Scandinavian Rosemaling



If you are studying Sweden or Norway, why not let your students try their hand at the popular folk art of rosemaling? This is a simplified version for young people since rosemaling is a complicated art.

See the following link for more information and examples of this traditional art: <http://www.tole-expressions.com/rosemaling/>.

Supplies:

- An unpainted wooded craft item such as a keepsake box, tray or plaque
- Pencil
- Acrylic craft paint
- Paintbrushes of various sizes
- Polyurethane varnish
- Foam applicator
- Pattern sheet (see below)

Directions:

1. Choose a combination of patterns from the pattern sheet that you would like to use. You can combine flowers with leaves and swirls.
2. Blacken the back of your chosen designs with the side of a pencil.
3. Transfer the designs onto the wooden item by laying the paper on the wood and tracing over the lines very hard with a pencil.
4. Choose 3 colors that you like together and use these three to paint in the shapes with the acrylic paint. Let dry.
5. Once these are dry, add accents and outlines, using the same color scheme. Allow to dry.
6. Apply polyurethane varnish with the foam applicator as directed by the manufacturer. Allow to dry.

**** Use your free hand like a "shelf" for your hand that is painting. This will keep it steady as you paint.***

Rosemaling patterns

