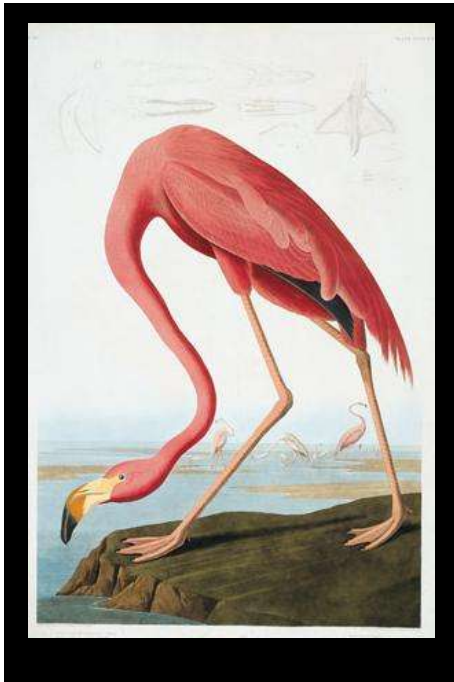


Audubon Flamingo



American Flamingo Reproduction

Creating reproductions is a wonderful way for young students to make deposits in their "style banks". Each artists' style is unique and valuable for learning.

This project can be used with the [Picturing America](#) gallery of prints as an adjunct art project, or as a way to study the work of naturalist painter, John James Audubon.

Supplies:

- Heavy white drawing paper, preferably bristol board
- #2 (or HB) pencils
- Erasers
- Colored Pencil sets (Blick Colored Pencils are great for serious students)
- [Printed Photo reference](#)

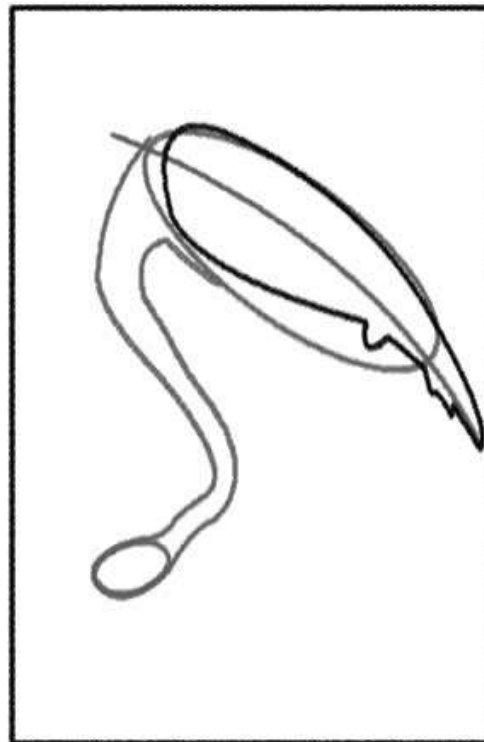
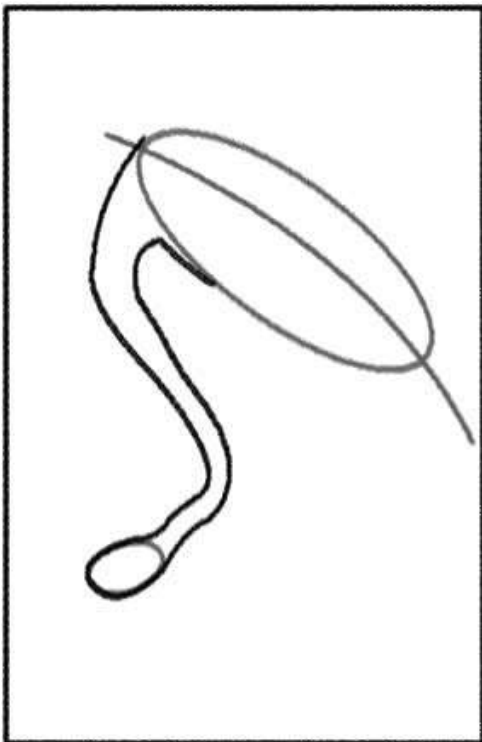
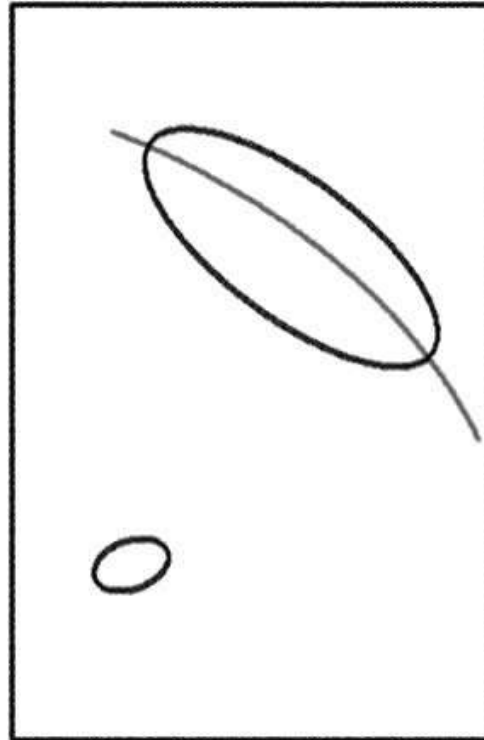
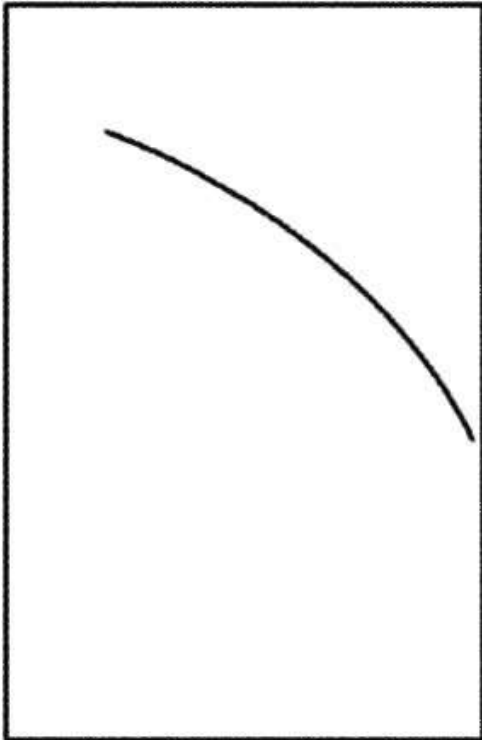
**For the BEST prices for art supplies,
shop Dick Blick! ***

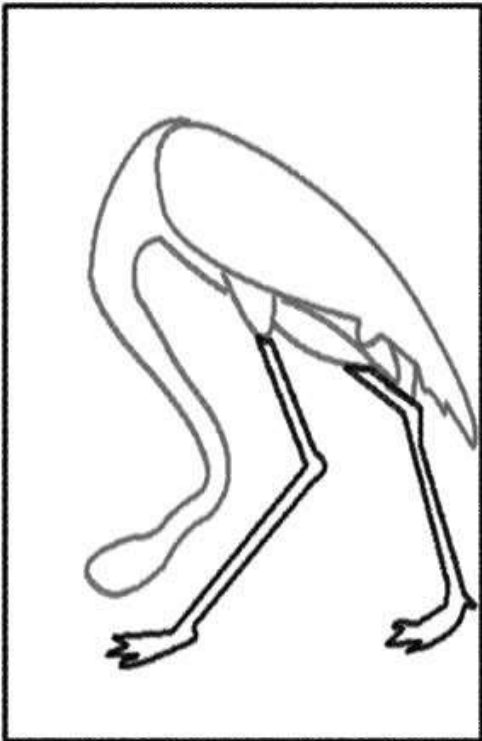
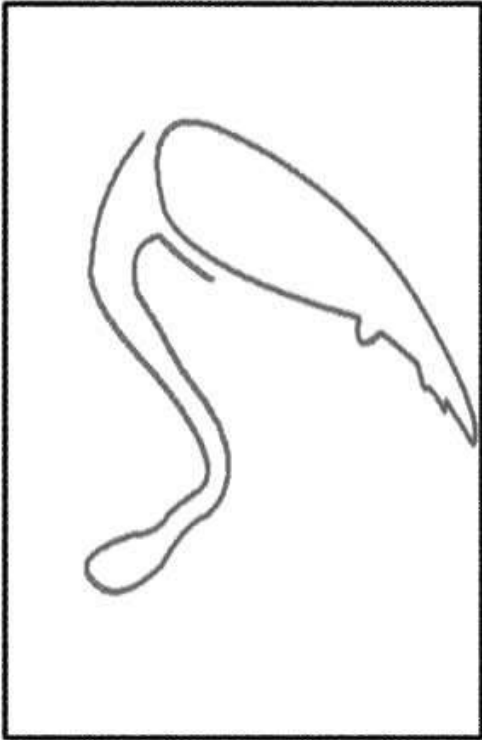


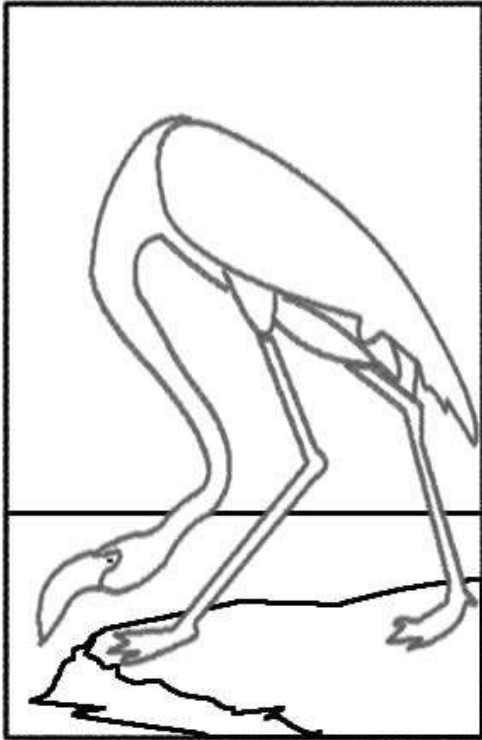
Click [HERE](#) for Dick Blick.

(Don't see the banner or link? Click [HERE.](#))

Use the following images to help you sketch the flamingo:







Now use your colored pencils to render it.

Look closely at the photo reference and try your best to match the colors by mixing colors from your set.

Here are a few tips:

- Never use just one color to fill in an area.
- The coral feather color for the flamingo should be created by using light, alternating layers of pink, magenta, and orange.
- The leg color can be created from a combination of peach and yellow ochre.
- Look for the shadows and deepen your colors in these areas. Don't add black!
- You might want to subtly outline the foreground elements with a finely shaped dark brown pencil.

PHOTO REFERENCE:

