

MASTERPIECE
art instruction

creative

and

Crafty



writing

The fun and easy way to
get kids to write for
God's glory!

**a 12-lesson, christian course combining
writing lessons and cool crafts**

By KARINE BAUCH AND JAN MAY

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Welcome to Creative and Crafty Writing!

How to use this course:

1. This writing course contains 12 lessons which should take about **one hour** each, in a classroom setting. This course is perfect for homeschool co-ops and group settings, but can also be used by families in their home schools.
2. **Teacher Prep:** The first page of each lesson has a section with preparation instructions. Be sure to read these sections ahead of time to insure ample time to prepare.
3. Each lesson has **three parts**, each taking about 15-20 minutes:

Learning Time:

This is when you will introduce a new concept using a short lecture and discussion with the students. Most lessons have a “**whiteboard discussion**” section, marked with this icon.

The whiteboard image that follows has suggested comments and illustrations for you to copy onto a whiteboard to help with the discussion. You can certainly change or add to what is suggested.



Writing Time:

At this point, the students have a writing assignment to complete during the class, either in their workbooks or on loose-leaf paper. Refer to the individual lessons for details. Be sure to provide sharpened pencils with erasers.

Craft Time:

The last segment of each class usually has a craft that will complement the concept learned earlier. These crafts use simple, household items such as magazines, newspapers and construction paper. Be sure to check the supply list for each lesson.

4. **Optional Journaling Homework:** During the Craft Time for Lesson One, the students will create a **Treasure Journal**. Each lesson has a journaling assignment that will prepare the students for the upcoming lessons. The homework is optional, but recommended. The first page of each lesson (in both the Teacher’s Manual and the Student Workbook) has the journaling assignment. The final page of the Teacher’s Manual and page 4 of the Student Workbook also have all of the assignments listed on one page.
5. **Journal Time:** If you choose to require the homework, you should allow 5 minutes at the beginning or end of the class for a few of the students to read their assignments. It will encourage them to complete their assignments if they know that they will have an audience for their work!

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List of All Supplies Needed for this Course

Each student will need:

- Inexpensive composition notebooks (hardcover)
- Large paper grocery bag
- White glue (Elmer's)
- Colored Markers, assorted
- Pencil with eraser
- Student Workbook
- Glue Stick
- Sheet of white paper 9" x 12" – 3 pieces
- Scissors (plain)
- Colored construction paper, 12" x 18" – 4 pieces
- Colored Pencil set
- Recent newspaper
- Black, fine-line marker
- Clean, empty cans (plastic juice cans are safer than aluminum cans)
- Several magazines and/or calendars with seasonal pictures, landscapes and fun images of kid-friendly objects
- Colored masking or electrical tape
- Loose-leaf paper – at least 4 sheets

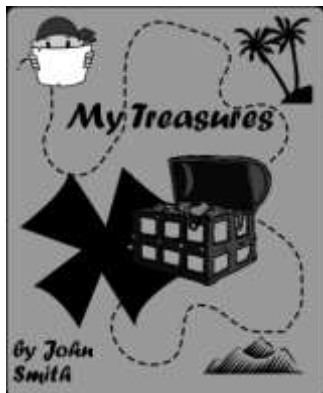
Classroom supplies:

- Stapler
- White glue (Elmer's)
- Scissors with decorative edges (optional)
- A children's Bible story book that contains the account of Joseph (from the Old Testament)
- *Fables* by Arnold Lobel (optional)

1. Writing a Fable (Part 1)

'Outside show
is a poor
substitute for
inner worth.'

-Aesop



Today's Class

We will learn about fables and parables and start working on our own symbolic stories. Then, we will create a "Treasure Journal" for our craft.

(Sample Treasure Journal Cover)



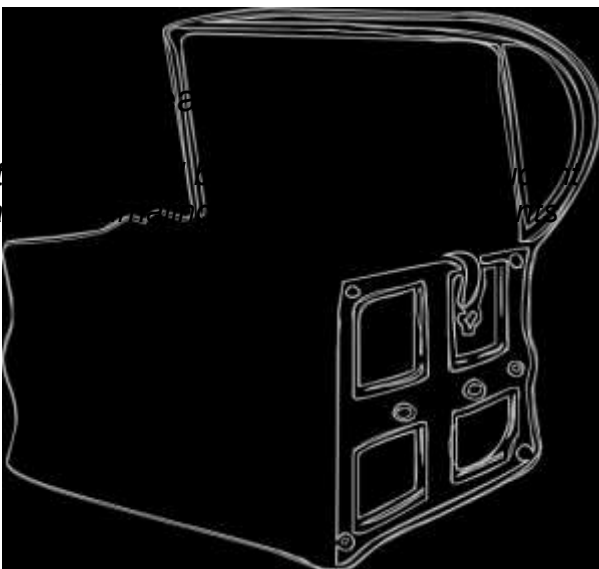
Supplies (one per student):

- Inexpensive composition notebooks (hardcover)
- Large paper grocery bag
- White glue (Elmer's)
- Colored Markers, assorted
- Pencil with eraser
- Student Workbook
- Glue Stick
- Scissors

Teacher Prep:

1. **Cut apart grocery bags** so that they are large sheets of paper.
2. **Cut them to the right size** to cover the composition notebooks, leaving a 3 inch edge.
3. **Optional: To make the paper look like leather**, soak the paper for a minute in water. Crush it into a ball and carefully open it up. Dry by ironing it with a warm iron. Be sure to put a thin towel between the paper and your iron or it will ruin your iron!

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Optional Journaling Homework:

Write about a time in your life that was an adventure. It can be as simple as a romp in the woods or as elaborate as a trip overseas. Be as descriptive as possible!

(See the end of this book for all assignments on one page.)

Fables are one of the oldest forms of storytelling, dating back to ancient times. They are short stories, sometimes with animal, human or even vegetable characters, that illustrate a moral or wise saying. Jesus also used symbolic stories called “parables” in His teaching that helped to explain spiritual messages.

Here is an example from the ancient Greek writer, Aesop:

The Donkey in the Lion's Skin

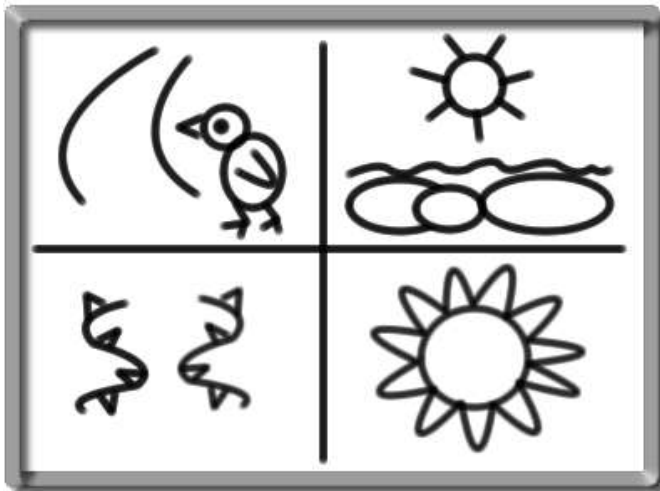
A Donkey, having put on the Lion's skin, roamed about in the forest and amused himself by frightening all the foolish animals he met in his wanderings. At last coming upon a Fox, he tried to frighten him also, but the Fox no sooner heard the sound of his voice than he exclaimed, "I might possibly have been frightened myself, if I had not heard your bray."

Moral: Clothes may disguise a fool, but his words will give him away.

When Jesus wanted to teach his disciples about spreading the gospel, he used the **Parable of the Sower** to paint the picture:



Draw the illustrations below on your whiteboard as you read the Parable of the Sower. Don't worry if you can't draw well – it will inspire the non-artistic students to give it their best shot when it's their turn to draw during craft time for Lesson 2.



“Listen! A farmer went out to plant some seeds. As he scattered them across his field, some seeds fell on a footpath, and the birds came and ate them. Other seeds fell on shallow soil with underlying rock. The seeds sprouted quickly because the soil was shallow. But the plants soon wilted under the hot sun, and since they didn't have deep roots, they died.

Other seeds fell among thorns that grew up and choked out the tender plants. Still other seeds fell on fertile soil, and they produced a crop that was thirty, sixty, and even a hundred times as much as had been planted! Anyone with ears to hear should listen and understand.”

Matthew 13:3-23 (NLT) Holy Bible. New Living Translation © 1996, 2004

Jesus used this story to show that the seed (the gospel) stays the same, but the different types of soil (the hearts of people) receive it differently.

Writing Time:

Guide the student through filling in the following worksheet in their workbooks:

WRITING A FABLE WORKSHEET

Fill in the following worksheet to begin your fable.

1. Choose a Moral:

- a. "If At First You Don't Succeed, Try, Try Again"
 - b. "Haste Makes Waste"
 - c. "If You Don't Work, You Don't Eat"
 - d. Make Up Your Own :
- _____

2. Choose an animal that will learn this:

3. Why did he need to learn this? Was he lazy, grumpy, impatient, greedy, or selfish?

4. What does your animal look like?

- a. Size: _____
- b. Color: _____
- c. Texture (Furry, soft, smooth): _____
- d. Can you use any similes?
 - i. "He was as tall as a tree."
 - ii. "She was as round as a ball."
 - iii. _____



5. Who are the other animals that will help him learn the lesson? Choose only a few. Describe them briefly:

6. Choose a setting: forest, mountains, cave, tree, town, etc.

- a. What is it like there? Make a list of all the things that you would experience there: Remember to include colors!



See	Hear	Taste	Smell	Touch

7. How will the animal learn this lesson? Create an obstacle:



Craft Time:

1. Give each student the following:
 - a. 1 composition notebook
 - b. 1 sheet of grocery bag paper (See "Teacher Prep" at start of lesson.)
 - c. 1 pair of scissors
 - d. White glue
2. Open the notebook and lay it on the paper, centering it. (Be sure that the printed side of the paper is facing up.)
3. Cut a slit from the bottom of the paper to the spine of the book.
4. Cut a slit from the top of the paper to the spine of the book.



5. Cut off the corners of the paper, as shown to the right.

6. Fold the edges of the paper in to cover the back and front covers.

7. Remove the book and cover the paper entirely with white glue.

8. Lay the book back onto the paper and fold the edges in to cover the inside covers.

9. Smooth the paper all over with your hands with the book closed.

10. Give out student workbooks and turn to the clipart section for this lesson.
11. Have students color in the clip art of the treasure chest in their workbooks, cut it out and glue it to the center of the front cover with a glue stick (not white glue).
12. Encourage the students to decorate the book cover like a treasure map, using either the clipart page or their own imaginations. Add their names, too.

