

Hummingbird with Ink Washes

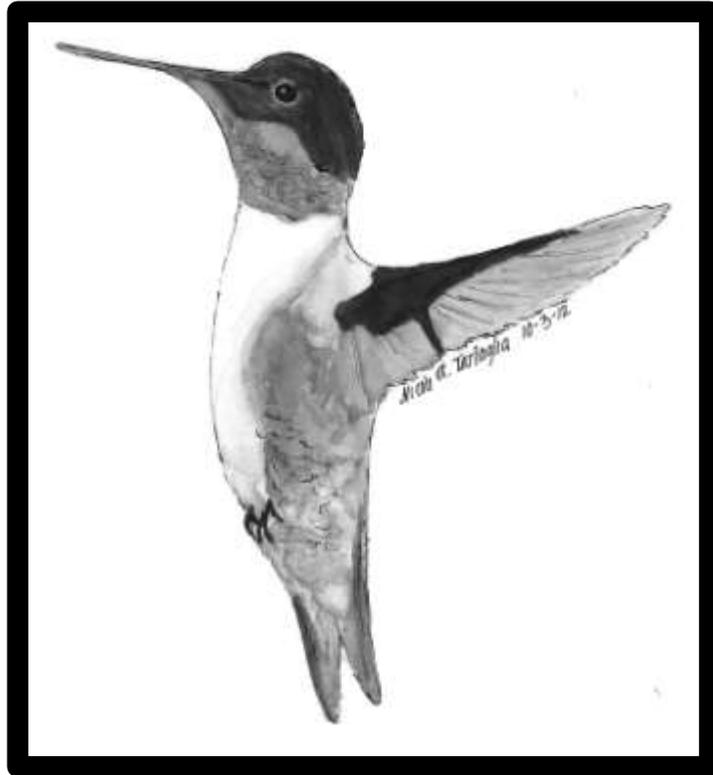
This easy, quick ink sketch is a great way to introduce students to ink rendering. This project uses both ink washes and ink pens. Students can create the rendering in any dark colored ink preferred, as long as they have a pen to match the wash color. Sepia would be a good variation.

Ages 7 and up

Sample drawing created by Artistic Expressions student, Nicole Tartaglia (age 16). Thank you, Nicole, for this beautiful drawing!

Supplies:

- Illustration board or Bristol board
- Pencil with eraser
- Fine point ink pens
- Black India ink or black watercolor paint
- Several watercolor brushes in a variety of small sizes
- Water
- Paper towels
- Palette with wells (or foam egg crate)
- Photo reference: Print in grayscale from website below:
<http://kiranniranjan.blogspot.com/2011/01/humming-bird.html>



Directions:

1. Sketch the hummingbird lightly on the board with the pencil. See the sketching steps below.
2. Lightly draw the divisions in the bird's body for the various values (dark and light areas). See sketch below.
3. Create three different washes in the palette wells using the ink or watercolors and water: very dark (but not solid black), medium gray, and light gray. Test the washes on a piece of white paper to make sure they are three distinctly different values.
4. Paint the bird using the washes, one at a time. See diagram below. Wait for one wash to dry before adding another to avoid bleeding. Do not paint the eye. Use the pen for that later.
5. Allow to dry completely.
6. Detail the bird with a fine point pen. See the sample at the top of the page. Add texture to the wings, details to the eye and a subtle outline.

