

Tiger Sculpture



*Sculptures by Tyler Gonski and David Bauch,
Masterpiece Art Instruction students.*

This fun sculpture can be made by kids as young as 7 and as old as 18 as a great introduction to sculpting techniques. Use *Crayola Model Magic* for kids under age 11 and regular modeling clay for older students.

Allow at least 2 hours to complete this multi-step project which includes building an armature before adding clay.

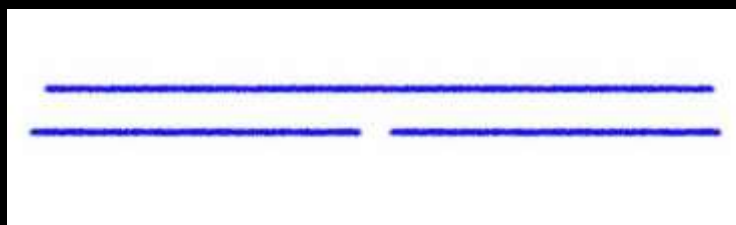
Ages 7 and up.

Supplies:

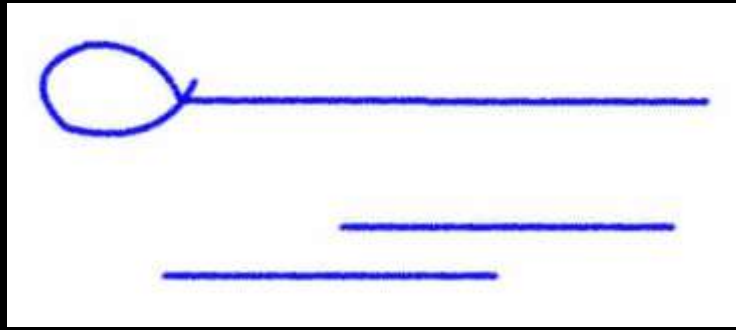
- Pipe cleaners - 3 per sculpture
- Aluminum foil - about 3 feet each
- Masking tape
- Modeling Clay:
 - *Crayola Model Magic* for young students (see yellow tiger above). This clay will air dry, does not stick to any surface but itself, and is very pliable. Be sure to tightly wrap unused clay or it will dry out quickly.
 - *Dick Blick Modeling Clay* for older students (see pink/brown tiger above). This clay will not air dry.
- Black permanent marker (if using Model Magic only)
- Butter knives and toothpicks (if using Blick Modeling Clay)

Instructions:

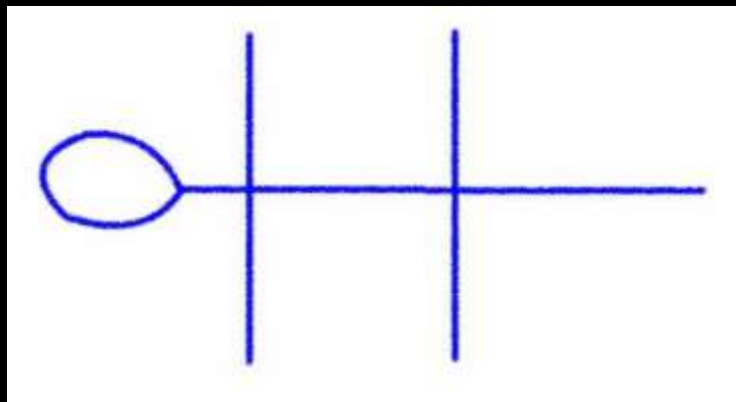
1. Each student needs 2 whole pipe cleaners. Cut one of them in half.



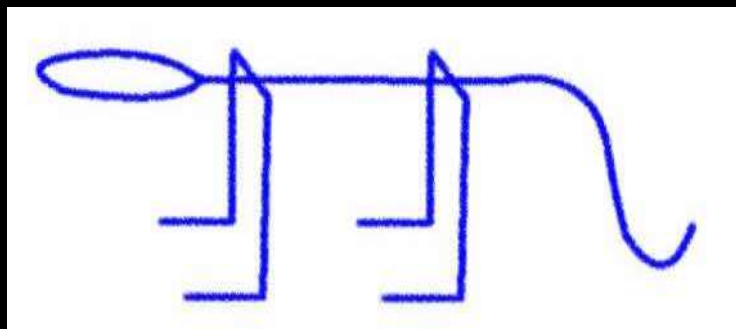
2. Bend one end of the long pipe cleaner into a loop and twist to secure. This will be the head.



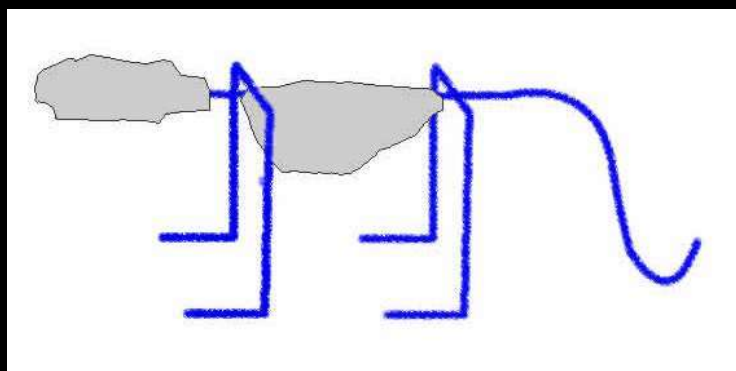
3. Lay the two short pipe cleaner pieces across the long pipe cleaner as shown. Twist them around to secure them in place.



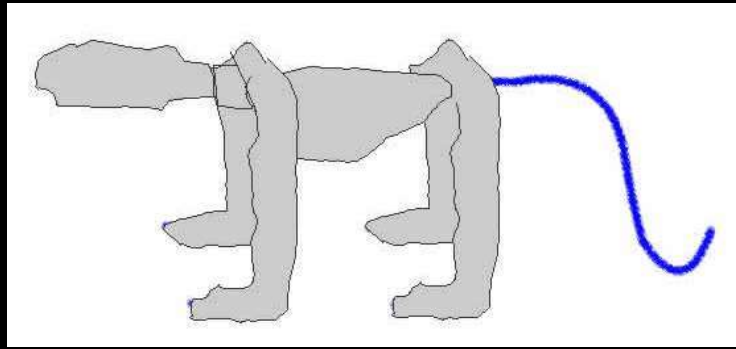
4. Bend the short pipe cleaners into legs, as shown. Curl the end of the long pipe cleaner to represent the tail.



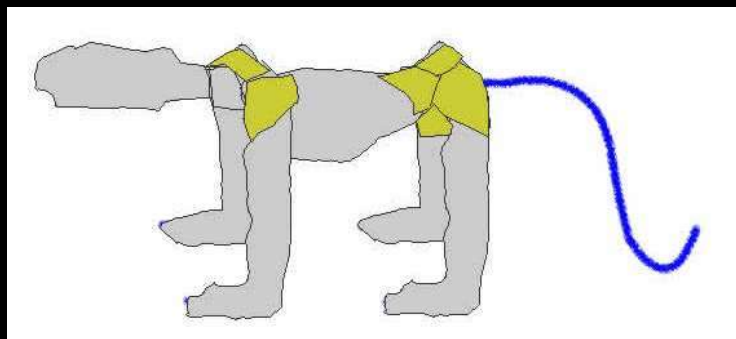
5. Take a 6" strip of foil and crush it around the loop to make the head. Take a 10" piece of foil and crush it around the abdomen. Try to mold it so that it is larger at the front of the body and smaller by the tail.



6. Now take smaller strips of foil and wrap them around the neck, hips, and legs.



7. Secure the joints with masking tape. Make sure your tiger can stand on its own at this point.



8. Cut small pieces of clay and start covering everything with it, smoothing the clay out as you go along.

Be sure to look closely at the [photo references](#) below as you sculpt the body.



9. Form the clay on its face to a point for the nose. Place a ball of clay under the nose for the chin. Add triangle pieces for ears and side flaps on the face for the mane.

Be sure to look closely at the [photo references](#) below as you sculpt the face.



10. If using *Model Magic* Clay, allow to dry and draw on the stripes and facial features with a permanent black marker. (Actually, clay does not need to be fully dry to do this step.)

Be sure to look closely at the [photo references](#) below as you do this step.



This sculpture uses "Laser Lemon" Model Magic clay.

11. If using *Blick Modeling Clay*, you may "draw" stripes and features into the body with a toothpick, or use contrasting colored clay for them.



This sculpture uses Terra Cotta and Red Blick Modeling Clay, twisted together before application to the sculpture.

Photo References:



Photos courtesy of www.morguefile.com